

## **RULES FOR PERFORMING MEMBERS OF BRISTOL OPERA**

1. The Company season runs from 1st September to 31st August.
2. Members may pay their subscription in monthly instalments by standing order, but the whole annual subscription remains payable by a member resigning part way through the season.
3. A reduced subscription is payable by a member joining for the first time after 1st March.
4. A member wishing to resign should inform the Secretary by 31st August.
5. A person wishing to become a member of Bristol Opera is required to pass an audition before a panel consisting of the Musical Director and one or more other persons nominated by the Committee.
6. An audition having been passed, membership is confirmed by paying not less than one quarter of the annual membership fee.
7. Principals are chosen from members of the Company by audition. Those auditioning must have passed a membership audition at least one week before the principals' audition and must have paid up-to-date instalment(s) of the subscription for the current season.
8. Principal parts are allocated by a Casting Committee appointed by the Committee, and normally consisting of the Chairman, the Musical Director and the Producer.
9. The Casting Committee, at its discretion, may invite non-members to audition if it is unable to cast a particular role from within the Company. Singers accepting a part offered in this way shall pay the normal subscription.
10. Professional singers engaged for a fee for a particular production are not required to become members of the Company or to pay a subscription. Expenses or fees shall only be payable where agreed and confirmed in writing by the Committee.
11. All members are required to attend rehearsals regularly and punctually. If for any reason a member is unable to attend a particular rehearsal, he or she is requested to notify the Secretary in advance.
12. Members who miss rehearsals for a performance will only be allowed to participate in that performance at the discretion of the Committee, in consultation with the Musical Director and the Producer.
13. Members are expected to use their best endeavours to ensure the financial success of the Society' s productions by the sale of tickets and by publicising the work of the Society in every way possible.

June 2003.